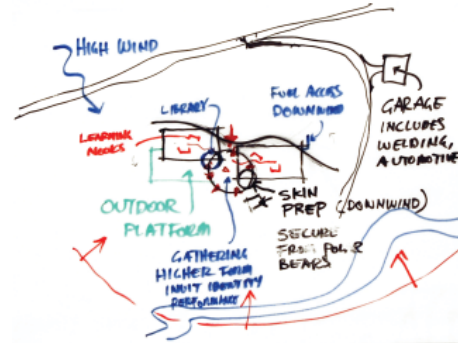


PIQQUSILIRIVVIK

Project Piqqusilirivvik :
Inuit Cultural Learning Facility
Location Clyde River, Nunavut, Canada
Service Full A/E Service, in association with
Fielding Nair Internaional
Process Integrated Project Delivery
Value \$22M CAD
Status Tender, March 2009



Piqqusilirivvik, the Inuit Cultural Learning Facility, located on the northeast coast of Baffin Island and will house 27 live-in students and teachers from across the arctic.

It is not a typical school. There are no classrooms in it. There are no diplomas issued at graduation. Piqqusilirivvik is a unique facility that heralds a new direction for education; one that embodies cultural values and teaching techniques and promotes cultural preservation, enhancement, and excellence for the Inuit people.

An emphasis on living in and off the land, learning both inside and outside of the built facility, and teaching in an as-appropriate manner (eg. shop visits late at night to prepare for the following day; skinning when students return with kill) led to the conceptualization of the building as a “home” rather than an institution. There are 29 beds arranged in fully equipped residential rooms with different configurations to suit the needs of elders/teachers and students both

separate and shared for differing stay durations. Communal “niches” have been provided for contemplative privacy, one-on-one teaching, and social reinforcement.

The Inuit Cultural Learning Facility project was highly collaborative in its design process and this is reflected in the architecture; it is a place for collaboration. A flexible central gathering space is the key social and cultural learning area, flanked on all sides by more specialized spaces for smaller group learning; development and research of media; making of traditional tools and garments; traditional preparation of skins and meals; and administration of the programs.

The form of the building is the result of the environment (extreme cold, wind, and snow) and the need to connect land and people. Its undulating roofline reflects the wind’s effect on the snow and alludes to how the Inuit use the snow for navigating the land; the building is in this sense a cultural beacon.

FSC Contact

Harriet Burdett-Moulton, NWTAA, MRAIC
1.867.920.2882 | harrieta@fsc.ca

Client Contact

Hugh Lloyd, Piqqusilirivvik Coordinator, CLEY, GN
1. 867.645.8178 | hlloyd@gov.nu.ca



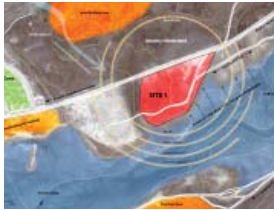
LIVE

LEARN

GROW

PIQQUSILIRIVVIK

WWW.FSC.CA



				LIVE		
						LEARN
			INTEGRATED DESIGN			
					CULTURE	
	GROW					